



DOMAINES DELON

CHÂTEAU LÉOVILLE LAS CASES
CLOS DU MARQUIS - CHÂTEAU NÉNIN - CHÂTEAU POTENSAC

GRAND VIN DE LÉOVILLE DU MARQUIS DE LAS CASES - 2017



2017

Grand Vin de Léoville du Marquis de Las Cases

ASSEMBLAGE / BLEND

Cabernet Sauvignon 79%
Cabernet Franc 11%
Merlot 10%

DATE DE VENDANGE / HARVEST PERIOD

du 15 septembre au 4 octobre 2017
15th September to 4th October 2017

ANALYSES / LAB ANALYZES

Degré : 13,28 %vol. - Acidité Totale : 3,67 gH₂SO₄/l - pH : 3,72 - IPT : 71
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LE MILLÉSIME / VINTAGE 2017

Le millésime 2017 nous a donné des 1er vins dotés d'une belle maturité et des seconds vins particulièrement réussis grâce à l'attention portée sur les jeunes vignes. Les Merlots sont riches, les Cabernets Francs fins et élégants, et les Cabernets Sauvignons puissants et structurés.

L'assemblage du Grand

Vin exprime des notes de fruits mûrs associées à une belle fraîcheur. La trame tannique, puissante mais très soyeuse et élégante, s'étire vers une finale particulièrement longue et complexe.

The 2017 vintage has brought us first wines offering an excellent ripeness and second wines that are especially successful thanks to the great care bestowed upon our young vines. The Merlots are rich, the Cabernet Francs refined and elegant, and the Cabernet Sauvignons powerful



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and well-structured. The Grand Vin blend boasts notes of ripe fruit along with an attractive freshness. The tannic structure, powerful yet very silky and elegant, lingers through to a particularly long, complex finish.

NOTES DE DÉGUSTATION / TASTING NOTES

WINE ADVOCATE / LISA PERROTTI BROWN

98+/100

This comes from 50- to 90-year-old vines ('). The 2017 Léoville Las Cases is deep garnet-purple in color, and wow, the nose bursts with beautiful blackcurrant cordial, blackberry pie and blueberry preserve notes followed by hints of lilacs, dark chocolate, cedar chest, sassafras and licorice with emerging wafts of oolong tea, lavender and iron ore. Medium to full-bodied, the palate is an exercise in elegance and soft-spoken nuances within a mouth-coating palate of almost electric black and blue fruits, framed by very firm, exquisitely ripe, fine-grained tannins and seamless freshness, finishing epically long and wonderfully perfumed. Damn, that's good.

(March 2020)

BETTANE ET DESSEAUVE / MICHEL BETTANE

18-18.5/20

Comme souvent, il est difficile de ne pas s'émerveiller devant l'harmonie et la plénitude immédiates de cette expression insurpassée du potentiel du millésime. (...) Seul Latour semble en état de soutenir la comparaison.

VINOUS / ANTONIO GALLONI

94-97/100

Among "the 10 most exciting wines of 2017" The 2017 Léoville Las Cases is remarkably elegant and polished for this typically brutish Saint-Julien. Persistence more than power is the key element that distinguishes the 2017 from most other vintages and most other Saint-Juliens as well. The classic Las Cases flavor profile is very much in evidence, but in a wine that is silky, nuanced and exceptionally polished. In 2017, Las Cases is truly magical, and one of the most complete wines of the Left Bank. In a



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NOTES DE DÉGUSTATION / TASTING NOTES - SUITE

word: sublime. Don't miss it. Tasted two times.

IZAK LITWAR

98+/100

Elegant and refined, with great complexity and structure, rich, very long on the palate, great depth and very long persistent finish. Impressive effort for the vintage.

LA REVUE DU VIN DE FRANCE

19/20

Voilà encore un Las Case de haut vol. Tramé par de magnifiques cabernets pleins et juteux, il offre un équilibre et une fraîcheur somptueux. Sapide et plein d'éclat en finale. Septembre 2019

DECANTER / JANE ANSON

97/100

Rich ruby in colour if a little less inky than the 2015, 2016 or 2018. Clear layers of fruit, the nose is one of the rare ones in the vintage where you want to spend time just thinking about the different strands that are coming at you. Black truffle, liquorice, cinnamon spice, saffron, slate and cigar box all comprise - this is a standout wine in the vintage. They just know how to tease flavour out of the ground at this place. Yes it is closed, not exactly forbidding but certainly austere, with big tannins, but less so than in some vintages at this stage, and it unrolls in the mouth. Drinking Window 2027' 2040. November 2019

JANCISROBINSON.COM / JULIA HARDING MW

18/20

Very dark with black core. This invites you in but doesn't say much in terms of aroma. It is dark, intense and sober at heart but with flashes of colour to suggest a future revelation. Super-fine texture, so much finer than I remember earlier vintages, especially at this young age.



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NOTES DE DÉGUSTATION / TASTING NOTES - SUITE

Seems almost delicate already but has amazing and effortless concentration. Already elegant. And unexpectedly juicy on the finish. Very very long. Fruit purity persists to the end. April 2018.

LE FIGARO.FR / FREDERIC DURAN BAZIN

18.5/20

Coup de Coeur

MATTHEW JUKES

18.5+/20

A song to Cabernet Sauvignon and this time, Cabernet Franc is the main backing singer. The density of fruit is superb and yet there is a depth and a power here, without necessarily being heavy, which is superb. The oak is lovely, adding a layer of complexity which doesn't interfere with the fruit. Long and supple and not seemingly a wine which requires decades to get going, this is a stunning and fruit-driven Las Cases. April 2018.

REBECCA GIBB MW

95-97/100

This is a wine that has depth and complex layers that are yet to reveal themselves. Yes, there's blackberry fruit, cassis and pencil lead but there's far more than fruit. Abundant structured tannins that are delightfully textured with a very fine grain and mouthwatering freshness. A very complete wine that isn't upfront, rich and obvious, making you want to explore its mysteries. One of my favourite wines of the vintage. April 2018.

GAULT & MILLAU / YOHANN CASTAING

18-19/20

JAMES SUCKLING.COM



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96-97/100

This is very muscular with formed and bright tannins that give the wine super drive and length. The tannins build on the finish with a lovely integration of black fruits. Serious for the vintage.

THE WINE CELLAR INSIDER / JEFF LEVE

95-97/100

It is not often you can use the word fruity to describe Léoville Las Cases but it is certainly fitting for 2017. Yes, the wine is fruity! You also find complexities of licorice, cigar box and lead pencil with tannins so refined it's almost precocious. The fruit is airy and bright with a sweetness that carries through from start to finish. This is the perfect vintage to enjoy while waiting for the bigger, more tannic vintages to come around.

JEB DUNNUCK

97/100

The grand vin 2017 Chateau Leoville Las Cases (...) has an incredibly classic style that carries loads of creme de cassis, crushed rock, graphite, and smoked tobacco-like aromatics. These carry to a full-bodied, concentrated, elegant Las Cases that has fine tannins, flawless balance, and a great finish. It shows the refined, regal style of this estate, has beautiful richness and depth, and is going to drink nicely with just 5-7 years of bottle age.

February 2020

VINOUS / NEAL MARTIN

94/100

The 2017 Léoville Las-Cases, which was bottled in July 2019, has a fragrant bouquet with rose petal and briary aromas married with cranberry, pomegranate and raspberry. A touch of tobacco emerges with time. It is certainly a more understated bouquet for this property.



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The palate is medium-bodied with supple tannin and a fine bead of acidity. This feels very pure and harmonious, quite complex, more so than in barrel, with darker, more savory and ferrous fruit towards the finish. This is an excellent Léoville Las-Cases with plenty of character.

February 2020

THE WINE DOCTOR / CHRIS KISSACK

93/100

WINE ENTHUSIAST / ROGER VOSS

95-97/100

Barrel Sample. This normally serious, complex wine has a smile on its face in this vintage. Even at this young stage the black fruits shine. It is certainly concentrated and dense, but the intense fruitiness cuts the tannins. This very fine wine will certainly age, although it is likely to be accessible sooner than usual. April 2018.

WINE SPECTATOR / JAMES MOLESWORTH

96/100

A very focused, very pure rendition, laden with cassis, plum reduction and boysenberry puree fruit that is mostly waiting in reserve. A cold cast iron edge imparts a sense of restraint, while smoldering tobacco, charcoal and alder notes are deeply buried on the finish. The opposite of flamboyant. In need of time. Cabernet Sauvignon, Cabernet Franc and Merlot. Best from 2025 through 2040.

January 2020

YVES BECK

97/100

Bouquet complexe et filigrane aux notes de réglisse et de baies noires. C'est bien la première fois, en 15 ans, que je



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goûte un Léoville Las Cases en livrable aussi accessibles. Très belle expression aromatique, bien typée tandis qu'au niveau du palais le vin est friand, élégant et parfaitement équilibré. Ces tannins sont fins, bien intégrés et gagnent en puissance au fil du palais pour finalement appuyer la fin de bouche où ils s'imposent délicatement et confèrent de l'ampleur à l'ensemble du palais. Un Lascases qui sait parfaitement associer puissance et finesse. Finale fruitée et persistante. 2024-2042

19 Décembre 2019

LE POINT / JACQUES DUPONT

18/20

JM QUARIN

18/20

VINBRENNEVIN.NO / CHRISTER BYKLUM

95-97/100

VINIFERA / JACQUES PERRIN

96/100

WEINWISSE / TJARK WITZGALL - GIUSEPPE

LAURA

18.5/20



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Stades phénologiques / Phenological cycle



Pluviométrie et températures en 2017 / Total rainfall and average temperatures in 2017



Comparatif des températures et précipitations sur la période végétative : du 1er mars au 31 octobre / Comparison of temperatures and rainfall during the growth cycle : from 1st March to 31st October

